

INDEX.

A Contemporary of Mozart, 28
 Acrostics, 23, 373
 A Letter from Rossini, 236
 A Letter from Weber, 110
 Another Letter from Weber, 173
 A Sax Pianoforte, 75
 Albani, 457
 Altschul, Dr., 389
 Amateur Musical Society, 488
 American Broadwood, 26
 American Report on Musical Instruments, 104
 An Admirer of Philidor, 530
 An English Pianist in Germany, 839
 Another Charitable Manager, 87
 An Unfledged Nightingale, 23

Bach Society, 811
 Bal Masqué at Drury Lane, 603, 821
 Bellini, an Unpublished Opera, 43
 Benedict and the Harmonic Union, 549
 Benedict at Munich, 23
 Berlioz, H., 67
 Berlioz, Nonne Sanglante, 18
 Berlioz, L'Enfance du Christ, 825
 Bertin, Armand, 45
 Bishop, Henry, 643
 Bishop, Mr. J. C., 836
 Braham, John, Life of, 499, 524
 Brooke, Mr. G. V., 681

Cabel, Madame Marie, 490
 Catchpenny Titles, 176
 Cimarosa and his Valet, 695
 Clauss, Madlle., 40, 102
 Clementi, Muzio, 769

CONCERTS:—

Aguilar, E., 37, 71, 101, 342. Allcroft, Mr., 148, 249. Amateur Musical, 151, 210, 248, 311, 341, 368, 402, 441. Anderson, Mrs., 404. Apollonicon, 688. Archer, Miss G., 314. Bach Society, 237. Barclay, Miss U., 459. Bazzini, Signor, 413. Beaumont Institution, 101, 312, 819. Benedict, M. Jules, 428. Bennett, W. S., 90, 145, 198, 457. Bertoli, F., 233. Billet, M. Alex., 182, 238, 248. Binckes, Miss, 369, 429, 450. Birch, Miss, 208. Blagrove, Mr. R., 376. British Musicians, 11. British Vocal Union, 820. Buckland, Mr. G., 247. Busby, Miss E., 236. Camberwell Evenings, 179. Cartwright, Mr. R., 460. Case, George, 211. Celli, Baron, 492. Choral Union, 604. Christ Church Harmonic Union, 254, 780. Chris-

tine, Mdle. Louise, 477. City Musical Union, 666. Clauss, Mdle., 440. Cole, the Misses, 253, 340, 395, 851. Colletti, Miss, 360. Cologne Union, 313, 395. Cotton, Mr. Charles, 282. Dando's Quartet, 67, 154, 176, 233. De Lara, Mdle. Annie, 404, 851. De Luigi, Mad. and Sig. Lorenzo, 477. Distressed Needlewomen, 314. Dolby, Miss, 791, 821. Dolby, Miss, and Mr. Lindsay Sloper, 404. Dreyfus, Mad., 477. Drury Lane Promenade, 249. Ella's Musical Evenings, 167, 195, 209, 231. English Glee and Madrigal Union, 403. Evans, Mr. W. E., 483. Ferrari, Signor and Madame, 360. Fontaine, Madame M., 452. Galton, Madame Pyne, 319. Glover, Mr. Howard, 253. Goddard, Miss A., 425. Goddard, Miss Susan, 458. Greville, Mr. Henry, 485. Hale, Mr. W., 441. Harmonic Union, 53, 99, 123, 209, 237, 423. Harris, Mr. A., 554. Hermann, Madlle., 210. Holmes, W. H., 271, 376, 493. Hospice St. Gothard, 472. Janza, Herr, 459. Julien, M., 730, 740, 779, 791, 812, 820, 851. Kialmark, Mr., 371. King, Mr. & Mrs. D., 377. Lichenstein, Mr. G., 376. London Institution, 240. London Orchestra, 44. London Sacred Harmonic, 77, 163, 780. Lucas, Mr., 161. Mac Alpine, the Misses, 422. Macfarren, Mr. John, 359, 404. Mesent, Miss, 360. Musical Union, 288, 343, 368, 402, 428, 458. Newman, Mr., 167. New Philharmonic, 199, 230, 303, 342, 359, 394, 459. Nissen, Saloman, Mad. 477. Noronha, Senor, 123. Oberthur, Herr, 368. Onati, Mr. C., 299, 394. Orchestral Union, 247, 335, 442, 486. Osborne House, 368. Osborne, Mr. G. A., 393. Oury, Madame, 477. Pazzi, Signor, 459. Paravalli, Madame, 493. Paggi, Signor, 493. Pelzer, Mdle. Anne, 377. Perren, Mr. G., 176. Philharmonic, 162, 198, 230, 288, 311, 358, 394, 427. Plummer, Mrs., 167, 375. Puzzi, Madame, 302, 376. Quartett Association, 295, 341, 369, 429, 442, 500. Ransford, Miss, 813. Regondi, Sig. Giulio, 423. Réunion des Arts, 77, 100, 359, 435, 487, 763, 851. Richardson, Mr., 359. Rose, Mr. and Mrs. John, 454. Rosenhain, Herr Jacques, 460. Royal Academy of Music, 211, 335, 501, 841. Sacred Harmonic, 91, 123, 198, 237, 312, 821. Sadlers Wells, 474. Salaman, Piano-forte, 123, 166, 210. Salaman's Amateur,

101, 282, 807. Sloper, L., 101, 163. Sommer, Herr, 238. Stabbach, Miss, 360. St. Marc, Mdle., 33. St. Martin's Hall, 36, 128, 183, 271, 279, 288, 342, 423, 424, 762, 844. Stone, Mr. Arthur, 373. Taylor, Miss L. M., 844. Thomas, Mr. John, 461. Thomson, Miss Ada, 167. Travers, Mr., 238. Veroni, Signor, 314. Vinning, Miss R., 477. Wednesday Evening, 23, 53, 71, 90, 100, 128. Williams, Miss E., 438. Williams, Mr. T., 61. Wrighton, M., 140. Wright, Mr. J. H., 395.

Constantinople, Diorama of, 58
 Cornet Stop in Organs, 636

CORRESPONDENCE:

A Letter from Italy, 470, 550. Altering Shelley, 87. A Pupil of Mendelssohn, 33. A Young Lady's View of the New Law, 583. Cheap Music, 621. Cruvelli and Otello, 301. Cruvelli at Cork, 670. Cruvelli in Robert le Diable, 425. Direct Action Principle, 812. Edward, not Frederick, 317. English Opera, 337. Equal Temperament, 765. Flute Fingerings, 670. Fowle's Hymn, 794. Gilbert, not Mendelssohn, 407. Grisi, Giulia, 546, 582. Harmonics, 764. Harmonic Union, 622, 684, 763, 779, 795, 827, 843. Importance of the Nose in Singing, 685. Importance of Polkas, 57. Italian Opera at Manchester, 503. Manns v. Schallehn, 764, 795. Mendelssohn Concert, 99. Miss Rosa Lyne, 33. Miss Rosetta Vinning, 61. Mrs. and Madame, 338, 353. Music Publishers' Society, 598. Music at Crystal Palace, 564, 590. Music at Opening of Crystal Palace, 407, 598. Music in England, 8. Music in Scarborough, 701. Musical Journals, want of, 300. National Airs, 733. National Gallery, 471. Non-sense Maun, 733. Old Hundredth Psalm, 445, 471. Organ, The, 828. Organists' Salaries, 338, 353, 367, 406, 427. Patriotic Fund, 763. Pneumatic Lever, 588. Raimond's Tre Oratori, 358. Ré-union des Arts, 487. Rossini and Otello, 317. Royal Academy, 653, 733. Singers' Salaries, 733. St. Olave, Southwark, 317. Singing in Churches, 599, 622. Sick and Wounded in East, 730. Sydenham Brass Band, 598. Vogt, M., 684.

Cotton's, Mr. Charles, Visit to Nelson, 666

Cruvelli, Marie, 23

Cruvelli, Sophie, 40, 696, 728, 745

- Cry for Native Talent, 27
 Crystal Palace Brass Band, 392
 Crystal Palace Chorus, 391
 Crystal Palace Fate, 819
 Crystal Palace, Music at, 731
 Crystal Palace Opening, 408
- Donizetti, 19
 Donizetti's Elizabetta, 487
 Dragonetti, 699
 Dragonetti's Will, 503
 Drama in China, 701
- Easter Festivities, 268
 English Music, 680
 English Opera, 337, 409
 Equal-Temperament Organ Tuning, 698
 Ernst, 198
 Evans, Rev Dr. 44
- Farinelli, 675
 Festival at Rotterdam, 484
 Festival of the Three Choirs, 594
 Fétis, de, 707
 First German Opera, 714.
- FOREIGN.—7, 24, 39, 45, 56, 73, 91, 102, 131,
 150, 168, 173, 194, 216, 227, 250, 272, 283,
 299, 319, 331, 354, 360, 369, 395, 405, 420,
 443, 454, 494, 507, 540, 557, 572, 580, 605,
 619, 638, 653, 668, 678, 682, 693, 710, 725,
 732, 749, 758, 773, 788, 806, 823, 838, 855
 Foreign Musical Copyright, (See Sub-national
 Copyright.)
 Frohberger, John James, 509
- Gallery of Illustration, 93, 823
 Gautier's Schahababam the Second, 746
 German Musical Journals, 589
 Goddard, Miss Arabella, 779, 833
 Grisi and Mario, 505, 603, 635
 Grisi, Giulia, 529, 546, 561
 Grosvenor's Melodies of Ireland, &c., 492
 Groves, Mr., on Organ Building, 756
 Guides, The, 739
 " at Crystal Palace, 731
 " at Exeter Hall, 732
- Händel's Deborah, 842
 Händel's Suite de Pièces, 365, 331
 Harmonic Union, 568
 Harmony and Melody, 707
 Henley-on-Thames Organ, 756
 Her Majesty's Theatre, 711, 802
 Highfield Chapel Organ, 559
 Hullah, Mr., 553
 Hunt, Leigh, on Music, 574
- Impresario and his Theatre, 660
 International Copyright, 161, 391, 438, 440,
 478, 513, 522, 537, 600, 712, 792
 Italian Opera, Prospects of, 553
 Italian Opera at Liverpool, 602
 Italian Opera at Manchester, 582, 601
- Jerrold's Dramatic Club, 108
 Jullien's farewell to America, 469
- Karr, Alphonse, on Literary Property, 631
 Kemble, Charles, 761
 Klitz, Philip, 44
- Leeds Parish Organ, 505
 Leslie's Immanuel, 144
 Leaeur's Te Deum, 361
 Letters from Eminent Men, 246, 320, 573, 695
 Lévy, Mlle. Siona, 208, 423
 Lind, Jenny, 143
 Lind, Jenny, and her Baby, 27
- Liverpool Organ, 616
 London Sacred Harmonic Society, 523, 536
 Lumley v. Gye, 59, 116, 124, 146, 279, 383
- Macready, Mr., and Birmingham Institute, 478
 Manns v. Schallahn, 760, 809
 Mara, Madame, 673, 689, 705
 Mendelssohn and Berlioz, 3, 21
 Mendelssohn, Characteristics of, 372
 Mendelssohn's Lieder Ohne Worte, 817
 Mendelssohn, Life of, 9, 70, 128, 138, 160, 191,
 221, 261, 280, 309, 327
 Mendelssohn's Oedipus in Colonus, 1, 33, 65,
 81, 113, 175, 225, 293, 325
 Mendelssohn's Pupils, 26
 Mendelssohn's St. Paul at Erfurt, 755
 Mendelssohn's Scholarship, 88, 125, 180
 Meyerbeer and his Orders, 839
 Meyerbeer's L'Etoile du Nord, 104, 150
 Minnelieder, 516
- MISCELLANEA: In every number.
- Mozart's Don Juan in Berlin, 3
 Mozart's Life, 5, 17, 41, 49, 67, 83, 97, 130,
 141, 158, 177, 205, 223, 245, 263, 278, 295,
 329, 349, 386, 417, 434, 450, 467
 Mozart's Requiem, 232, 482, 547, 563, 577,
 595, 641, 657
 Mozart's Votive Mass, 360
 Music, 390
 Music at Brighton, 650
 Music in Liverpool, 662
 Music in Middle Ages, 526
 Music in New York, 449
 Music in Padua, 542
 Music in Paris, 694
 Music in 1645
 Music in Russia, 27
 Music in Stuttgart, 786
 Music in Trieste, 809
 Musical Festivals, 569
 Musical Intimidation, 808
 Musical Necrology in 1853, 26
 Musical Season, 72
 Musical Taste in Italy, 515
 Musicians' Fund for the War, 777
 Musicians, Social Position of, 284
- Napoleoniana, 567
 National Opera, 409, 601
 New Philharmonic Society, 712
- NEW PUBLICATIONS:—
 53, 73, 89, 106, 147, 239, 254, 317, 382,
 410, 439, 460, 474, 491, 499, 523, 535, 570,
 587, 647, 683, 727, 743, 755, 775, 790, 839
 New York Musical World and Times, 584
 Norwich Festival, 583, 612, 629
- Organ Building, 740
 Organ Criticism in Athenæum, 771
 Organ Interludes, 256
 Oxford University, 819
- Panopticon, 176, 742
 Panopticon Organ, 352, 475, 533
 Paris in November and December, 746, 761,
 777, 786, 801, 825, 834, 849
 Payments to Artists, 648, 695
 Philharmonic Committee, 456
 Philharmonic Society and Daily News, 164
 Philharmonic Societies, the Two, 504
 Philidor, an Admirer of, 530
 Phillips, Samuel, 691
 Piano Mortar, 414
 Pietra del Paragone, 721
 Pollard's Lecture on Music, 440
 Prior Park Exhibition, 493
- PROVINCIAL:—
 11, 28, 60, 77, 92, 105, 109, 132, 141, 169,
 174, 195, 200, 240, 295, 319, 492, 507, 518,
 535, 555, 571, 579, 604, 617, 631, 635, 650,
 666, 676, 691, 708, 723, 747, 757, 772, 787,
 804, 822, 837, 854
- Queen's Ball, 443
- Rachel, 637, 645
 Rachel at St. Petersburg, 35
 Reeves', Sims, Life, 19, 37
 Rheinische Music-Schule, 424
 Richmond Road Organ, 599
 Robert le Diable, 615
 Rossini's Stabat Mater, 266
 Rotterdam, Festival at, 484, 542, 550
 Royal Academy of Music, 212, 255, 401, 457,
 632, 841
 Royal Opera at Drury Lane, 587
 Royal Society of Musicians, 163
 Rubini, 165, 738, 754
- Sacchini, 486
 Sacred Harmonic Society Report, 139
 Sacred Harmonic Societies, 521
 St. George's Hall, 649
 St. George's Hall Opening, 625
 St. George's Hall Organ, 565, 583
 St. Martin's Organ, 803, 835
 St. Petersburg Opera House, 471
 Sax, M., Orchestra of, 11
 Scene Painting, 793
 Schumann, Robert, 183
 Schumann's, Robert, Maxims, 52, 452
 Scudo, M., 744
 Smith, Albert, Ascent of Mont Blanc, 802
 Society of British Musicians, 664, 824
 Sontag, Madame, 213, 466, 472, 515, 551
 Spohr, Dr., 252
 Stoltz, Rosina, 44
 Suppression of the Theatres, 461
 Surrey Zoological Gardens, 604
- THEATRES.
- Adelphi.—Serious Family, 150. Two Loves
 and a Life, 192. Moustache Movement,
 235. Overland Journey to Constantinople,
 267. Marble Heart, 352. Courier of Lyons,
 486. Monsieur Jacques, 634. Summer Storm,
 697. Bonâ Fide Travellers, 726. Slow Man,
 772. Railway Belle, 772. Pierre the
 Foundling, 843.
- City of London.—Ocean Queen, 13.
- Covent Garden, Royal Italian Opera.—Pro-
 gramme, 196. Guillaume Tell, 233. Ernani,
 239. Matilda di Shabran, 269, 285. Elisir
 d'Amore, 285, 517. Otello, 285, 301. Fi-
 delio, 301, 318, 339. Barbiera, 318, 339.
 Don Giovanni, 318, 374. Puritani, 339,
 374, 453. Masaniello, 340. Norma, 374.
 Prophète, 392, 411. Lucrezia Borgia, 393,
 411, 473, 485. Huguenots, 436, 453. Don
 Pasquale, 436, 453. La Prova, 453. Otello,
 473. Ernani, 473. Favorita, 473, 485.
 Concert, 485. Grisi's last appearance, 539.
 Il Comte Ory, 539, 554. Résumé of Season,
 531.
- Drury Lane.—Paulo Lazaro, 25. Brutus, 74.
 Corsican Brothers, 146, 149. Virginie,
 168, 663. Léonie, 184. Chinese Jugglers,
 235. ROYAL OPERA: Norma, 270. Lu-
 crezia Borgia, 286. Les Favorites du Sultan,
 286. Der Freischütz, 287, 303, 485. Son-
 nambula, 287, 303, 485. Fidelio, 303, 340,
 485. Fra Diavolo, 358, 485. Don Giovanni,
 358. Lucia di Lammermoor, 375. Entföh-

- rung aus dem Serail, 411, 420. Huguenots, 420, 437. Masaniello, 506. Maritana, 617.
- Grecian Saloon*.—Harlequin Charity Brat, 13. *Haymarket*.—Fazio, 59. Stranger, 60. Guy Mannering, 86, 236. Ranelagh, 107. Duchess Eleanour, 184. King Henry VIII., 235. Voyage Round the Globe, 267. Knights of the Round Table, 352, 486. Spanish Dancers, 486. Old Chateau, 502. Irish Ambassador, 634. Sentinel of the Alma, 772. Balance of Comfort, 772. Presented at Court, 790.
- Lyceum*.—Give a Dog an Ill Name, 267. Sunshine through Clouds, 413. The Gentleman Opposite, 453. Bohemian Girl, 555. Son-nambula, 571. Waterman, 588. Comical Countess, 790. Game of Speculation, 790. Aggravating Sam, 843. Two Heads are Better Than One, 843.
- Marylebone*.—Pizarro, 75. Ion, 107. Struggle for Gold, 127. Love and Loyalty, 772.
- Olympic*.—Love Lock, 108. To Oblige Benson, Heads or Tails, 437. Perfect Confidence, 474.
- Princess's*.—Richard the Third, 126. Away with Melancholy, 185. Faust and Marguerite, 267. Living too Fast, 683. Heart of Gold, 683. Schamyl, 741.
- Sadler's Wells*.—Harlequin Tom Thumb, 13. London Assurance, 108. A Good Run for It, 108. Loan of a Lover, 367. Charity's Love, 389. A Lucky Hit, 438. Provost of Bruges, 604. Pericles, 713.
- St. James's*.—French Plays.—L'Abbé de l'Épée, 315. La Partie de Picquet, 315. Livre, 111, 315. Le Philtre Champenois, 315. Le Mariage au Miroir, 315. La Pensionnaire, 315. La Grand'mère, 315. Sullivan, 315. Valérie, 351. Le Bonhomme Jadis, 351. Le Joie fait Peur, 351. Au Printemps, 367. —Théâtre-Lyrique.—Bijou Perdu, 389. Promise, 412. Fille du Régiment, 420. 502. Sirène, 454. Diamants de la Couronne, 473, 502. Summary, 517.—Mrs. Seymour's Management.—King's Rival, 663. Spanish Dancers, 697. Honours before Titles, 726. Amateur Performance of Macbeth and Waterman, 843.
- Strand*.—Der Freischütz, 60. Sonnambula, 75. Hunting a Turtle, 87. Robber's Wife, 108. Irish Ambassador, 108. Antony and Cleopatra, 108. No Irish need apply, 150. Corkonian Brothers, 150. Russian Tyranny, 236. Shooting the Moon, 236. Blue Jackets, 236. Bleak House, 367. Lady of Lyons, 389. Love Chase, 413. Soldier's Daughter, 420. Morning Call, 420.
- Hard Times, 555. New Wags of Windsor, 635. Illustrious Stranger, 684. Where's Cruvelli? 741. Battle of Alma, 772.
- Standard*.—Schamyl, 695.
- Surrey*.—Eustache, 75. Macbeth, 287. Robert le Diable, 389. La Juive, 438, 474. Prophète, 540. Golden Branch, 604, 634. Avalanche, 684. Brothers in Arms, 772. Transformed, 772.
- Windsor Castle*.—Money, 23.
- Theatres in Paris, 103, 127, 140, 173
- University Reform 489
- Verdi, List of Operas, 487
- Vivier, 410
- War and Music, 509
- Was Spohr a True Prophet? 189
- Wens's Lectures on Sacred Music, 810
- Weber, A Letter from, 110
- Weber, Another Letter from, 173
- Weber, Reminiscences of, 461
- Weber, Visit to in 1825, 429
- White, Mr. Clement, 406
- Whitsuntide at Aix-la-Chapelle, 407.
- Winter Musical Season, 665.
- Woodin's Carpet Bag, 75
- Worcester Festival, 609
- Yankee Doodle, 87